

**Sri Dev Suman University, Tehri**

**M. A (English) Syllabus**

**I Semester**

**Paper - I (English Literature from Chaucer to John Milton)**

**For Detailed Study**

**Unit – I** Geoffery Chaucer: The Canterbury Tales: The General Prologue

**Unit – II** William Shakespeare: Sonnets: 18, 29, 55, 116, 130

**For Non-Detailed Study**

**Unit – III** John Donne: A Valediction: Forbidding Mourning, The Canonization, The Good-Morrow

**Unit – IV** John Milton: Paradise Lost: Book I

**Paper - II (Drama Excluding Shakespeare)**

**For Detailed Study**

**Unit – I** Christopher Marlowe: Doctor Faustus

**Unit – II** G. B. Shaw: Man and Superman

**For Non-Detailed Study**

**Unit – III** Ben Jonson: Volpone

**Unit – IV** William Congreve: The Way of the World

**Paper - III (Early Humanist's Literature)**

**For Non-Detailed Study**

**Unit – I** Renaissance Humanism: General Background

**Unit – II** Thomas More: Utopia

**Unit – III** Michel de Montaigne (The Essays: A Selection): ‘Of Fear’, ‘Of Solitude’, ‘Of Prayers’, ‘Of the Affection of fathers for Their Children’

**Unit – IV** Desiderius Erasmus: In Praise of Folly

### **Paper - IV (English Prose)**

#### **For Detailed Study**

**Unit – I** Francis Bacon (Essays): Of Travel, Of Revenge, Of Truth, Of Marriage and Single Life

**Unit – II** Charles Lamb: New Year’s Eve

#### **For Non-Detailed Study**

**Unit – III** Joseph Addison: The Spectator’s Account of Himself, The De Coverley Papers

Richard Steele: The Spectator Club

**Unit – IV** William Hazlitt: On Going a Journey, On the Ignorance of the Learned

## **M. A (English)**

### **II Semester**

#### **Paper – V (William Shakespeare)**

#### **For Detailed Study**

**Unit – I** As You Like It

**Unit – II** Macbeth

#### **For Non-Detailed Study**

**Unit – III** The Tempest

**Unit – IV** Hamlet

#### **Paper - VI (18<sup>th</sup> Century Literature)**

#### **For Detailed Study**

**Unit – I** Alexander Pope: The Rape of the Lock

**Unit – II** Thomas Gray: The Bard, Elegy Written in a Country Churchyard

**For Non-Detailed Study**

**Unit – III** John Dryden: All for Love

**Unit – IV** Jonathan Swift: Gulliver's Travels

**Paper – VII (American Literature)**

**For Detailed Study**

**Unit – I** Robert Frost: Birches, The Road Not Taken, Stopping by Woods on a Snowy Evening

**Unit – II** Emily Dickinson: The Soul Selects her own Society, Because I could not stop for Death, Success is Counted Sweetest

**For Non-Detailed Study**

**Unit – III** Mark Twain: Adventures of Huckleberry Finn

**Unit – IV** Toni Morrison: The Bluest Eye

**Paper – VIII (19<sup>th</sup> Century Literature)**

**For Detailed Study**

**Unit – I** Alfred Lord Tennyson: Morte d'Arthur, The Charge of the Light Brigade

**Unit – II** Robert Browning: The Last Ride Together, Prospice, Rabbi Ben Ezra

**For Non-Detailed Study**

**Unit – III** Thomas Hardy: The Mayor of Casterbridge

**Unit – IV** George Eliot (Mary Ann Evans): The Mill on the Floss

**Paper IX**

Dissertation and Viva-Voce

### III Semester

#### Paper – X (20<sup>th</sup> Century Poetry)

##### For Detailed Study

Unit – I W. B. Yeats: The Second Coming, Sailing to Byzantium, When You Are Old

Unit – II T. S. Eliot: The Love Song of J. Alfred Prufrock, The Waste Land

##### For Non-Detailed Study

Unit – III W. H. Auden: In Memory of W. B. Yeats, The Shield of Achilles

Unit – IV Gerard Manley Hopkins: The Wreck of the Deutschland

#### Paper - XI (Indians Writing in English)

##### For Detailed Study

Unit – I Sarojini Naidu: Indian Weavers, The Pardah Nashin

Unit – II Rabindranath Tagore: Gitanjali Songs III, XI, XIII, XX, XXVIII, XXXV

##### For Non-Detailed Study

Unit – III Raja Rao: The Serpent and the Rope

Unit – IV Mulk Raj Anand: Untouchable

#### Paper – XII (a) Literary Criticism-I (Anyone From A or B) Elective – A

##### For Non-Detailed Study

Unit – I Aristotle: Poetics

Unit – II Longinus: On the Sublime

Unit – III Philip Sydney: An Apology for Poetry

Unit – IV John Dryden: An Essay of Dramatic Poesy



**Paper – XII (b) Literary Criticism-II Elective – B**

**For Non-Detailed Study**

- Unit – I** New Criticism and Formalism  
**Unit – II** Structuralism and Post-structuralism  
**Unit – III** Marxism  
**Unit – IV** New Historicism

**Recommended Reading**

Bennet, Tony, 1979 Formalism and Marxism: London, Methuen

Brannigan, John. 1998. New Historicism and Cultural Materialism. London: Macmillan

**Paper – XIII (a) (Modern Indian Writers) (Anyone From A or B) Elective – A**

**For Non-Detailed Study**

- Unit – I** Arun Kolatkar: An Old Woman, Irani Restaurant Bombay, Biography Jejuri, The Oxford India Anthology of Twelve Modern Indian Poets Ed Arvind Krishna Mehrotra  
**Unit – II** A. K. Ramanujan: Is there an Indian Way of Thinking? An Informal Essay in the Collected Essays of A. K. Ramanujan

**For Non-Detailed Study**

- Unit – III** R. K. Narayan: Malgudi Days  
**Unit – IV** Anita Desai: Cry the Peacock

**Paper –XIII (b) (Literature and Gender) Elective – B**

**For Non-Detailed Study**

- Unit – I** Mary Wollstonecraft: A Vindication of the Rights of woman  
**Unit – II** Virginia Woolf: A Room of One's Own  
**Unit – III** Judith Butler: Gender Trouble, Subjects of Sex / Gender / Desire

**Unit – IV** Mahasweta Devi: Douloti the Bountiful

### **IV Semester**

#### **Paper - XIV (20<sup>th</sup> Century Drama)**

##### **For Detailed Study**

**Unit – I** Samuel Beckett: Waiting for Godot

**Unit – II** T. S. Eliot: Murder in the Cathedral

##### **For Non-Detailed Study**

**Unit – III** Arthur Miller: Death of a Salesman

**Unit – IV** John Osborne: Look Back in Anger

#### **Paper - XV (Literary Criticism)**

##### **For Non-Detailed Study**

**Unit – I** Samuel Johnson: Preface to Shakespeare

**Unit – II** William Wordsworth: Preface to the Lyrical Ballads

**Unit – III** Matthew Arnold: The Study of Poetry

**Unit – IV** T. S. Eliot: Tradition and the Individual Talent

#### **Paper - XVI (a) (Literature of Indian Diaspora (Anyone From A or B) Elective - A**

**Unit – I** Bharti Mukherjee: Jasmin

**Unit – II** Jhumpa Lahiri: Namesake

**Unit – III** V. S. Naipaul: A House for Mr Biswas

**Unit – IV** Rohinton Mistry: A Fine Balance

#### **Paper – XVI (b) (Colonial / Post Colonial Literature and Theory) Elective - B**

- Unit – I** M. K. Gandhi: My Experiments with Truth
- Unit – II** Joseph Conrad: Lord Jim
- Unit – III** Homi Bhabha: Of Mimicry and Man: The Ambivalence of Colonial Discourse
- Unit – IV** Gayatri Chakrovorty Spivak's: Can the Subaltern Speak?

**Paper – XVII (a) (World Classics in Translations) (Anyone From A or B) Elective - A**

- Unit – I** Ovid: Metamorphoses: Apollo and Daphne; Echo and Narcissus; Orpheus and Eurydice
- Unit – II** Virgil: Aeneid
- Unit – III** Dante Alighieri: The Divine Comedy; Inferno
- Unit – IV** Valmiki: The Ramayana; The Balkand

**Paper – XVII (b) (Indian Literature in Translation) Elective - B**

**For Non-Detailed Study**

- Unit – I** Premchand: Godan
- Unit – II** Bankim Chandra Chattopadhyay: Ananda Math
- Unit – III** U. R. Ananthamurthy: Samskara
- Unit – IV** Oyyarathu Chandu Menon: Indulekha

**Paper XVIII**

Dissertation and Viva-Voce

**Dr. Ashok Negi**  
Member

**Dr. Anju Agrawal**  
Member

**Prof. Deepak Kumar**  
Convener

### **Division of Marks for M.A (Detailed Study Question Paper) 80 Marks**

**Note:** Duration of paper will be 2 hours.

- Explanation (for detailed study) Attempt any two out of four ( $2 \times 15 = 30$ )
- Long answer type question (Covering all the Units) Any two out of four ( $2 \times 15 = 30$ )
- Short answer type question (Covering all the Units) Any two out of four ( $2 \times 10 = 20$ )

### **Division of Marks for M.A (Non-Detailed Study Question Paper) 80 Marks**

**Note:** Duration of each paper will be 2 hours.

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